FREQUENTLY ASKED QUESTIONS

How long will Real Bodies The Exhibition be at the Connecticut Science Center
The Real Bodies exhibition will be at the Connecticut Science Center March 1 – June 30, 2019

What are the hours of the exhibition?
The exhibition is open 10AM- 5PM on regular operating days and is included with General Admission or Science Center Membership

How long does it take to see the exhibition?
While everyone’s experience in the exhibition may be different, on average the highly immersive exhibition takes between 45 and 60 minutes to explore. However, all guests are welcome to stay and be fascinated by the thought-provoking galleries as long as they like.

Is the exhibition wheelchair/disability accessible?
Yes, the exhibit is accessible for wheelchairs. For your convenience, there are handicapped accessible restrooms inside the exhibit hall.

Is photography permitted in the exhibition?
Please no selfies with the specimens. Please remember that that you are viewing real human bodies. Be respectful of them and our other guests in the exhibition. For the safety of the artifacts and specimens in this exhibition, all activities are being recorded.

Are food and drinks permitted in the exhibition?
No food or drinks are permitted in the exhibit galleries.

Where can I purchase tickets?
Tickets for General Admission are available online at CTScienceCenter.org or in person at the ticket counter 10AM – 4PM on regular operating days. General Admission includes admission to Real Bodies The Exhibition. The exhibition is free for Science Center members.

Can I enter and exit the exhibition more than once with my ticket?
Yes, your Science Center General Admission or Membership grants all-day access to all exhibit galleries.

What makes Real Bodies The Exhibition different from other exhibitions?
Real Bodies The Exhibition is a comprehensive educational experience with multi-layered narratives and unique individual specimens presented in dramatic, compelling environments.

The full body specimens are presented in more dynamic poses with superior dissection and detail than similar exhibitions. The exhibition also includes immersive environments of art, science and culture such as the Anatomist’s Study, similar to walking through a cabinet of
curiosities that includes unique and sometimes strange examples of the early days of anatomical study.

**Real Bodies The Exhibition** explores much more than just the human anatomical systems and the way we work. It is not only an in-depth look at the “how” of human anatomy, but also an exploration of “why,” posing deeper questions in each gallery such as “Why are we here?” “Where are we going?” and “What becomes of us?”

**What types of things can be viewed in this exhibition?**
**Real Bodies The Exhibition** uses real human specimens that have been respectfully preserved to explore the complex inner workings of the human form in a refreshing and thought-provoking style. System by system, the exhibition provides an approachable and fascinating insight into what's happening inside every one of us. The exhibition also explores how elements such as breathing, hunger, the rhythm of the heart, and other essential body functions have deep cultural and emotional significance that reach as far back as the dawn of humanity.

**How are the bodies preserved?**
The process used by **Real Bodies The Exhibition** is commonly used in this type of preservation. The method is called Polymer Preservation and uses liquid silicone rubber to prevent the natural body process of decaying – ultimately permanently preserving the body. The experts that preserve the displays at the exhibition are the best in the business, allowing for nearly perfect preservation. The process can take up to a year, depending on the size of the organ or size of the overall body.

**What do we hope audiences of Real Bodies The Exhibition will take away from their experience at this new exhibition?**
We want visitors to have fun while learning more about themselves through the study of the human form presented in this approachable and thoughtful way. We hope they come away with an uplifting sense of how resilient, creative, and hopeful humanity has been through time – and continues to be today. **Real Bodies The Exhibition** offers a message of unity in a time when the world can use it most.

**Where have the bodies in the exhibition come from?**
The specimens in **Real Bodies The Exhibition** are provided by Dalian Hoffen Bio-Technique Co. Ltd, one of the world’s leading centers of plastination research and innovation. The specimens are all unclaimed bodies that have been donated by the relevant authorities to medical universities in China. The specimens featured in the exhibition were donated legally, were never prisoners of any kind, showed no signs of trauma or injury, were free of infectious disease and died of natural causes.
Has *Real Bodies The Exhibition* ever been banned?

No. *Real Bodies The Exhibition* has never been banned, nor has it ever been found to violate ethical or legal standards in any of the countries it has visited.

**Who are Imagine Exhibitions?**

Imagine Exhibitions is currently producing over 35 unique exhibitions in museums, science centers, aquariums, integrated resorts, and non-traditional venues worldwide. In addition to developing successful traveling exhibitions, Imagine Exhibitions designs, opens, and operates permanent installations and venues, and consults on building, expanding, and directing museums and attractions. With over 25 years of diverse experience in the museum and entertainment industries, Imagine Exhibitions consistently develops exhibitions that educate and excite while exceeding attendance goals. For more information, visit [www.ImagineExhibitions.com](http://www.ImagineExhibitions.com) or find them on [Facebook](https://www.facebook.com).